

# Hiazt kimmt a wunderbare Zeit

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aus dem Katschatal

Musical notation for the first part of the song, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily quarter notes and eighth notes. Measure 1 starts with a quarter note in B-flat major, followed by an eighth note in B-flat major, a quarter note in E-flat major, a quarter note in F major, a quarter note in B-flat major, and an eighth note in F major. Measures 2 and 3 continue this pattern.

1. Hiatzt kimmt a\_\_\_\_\_ wun - der ba - re Zeit, wo je - der sich auf's  
2. Hiatzt winkt da\_\_\_\_\_ Stern vom Him - mel schon, der dir von\_\_\_\_\_ dei - nes  
3. Hiatzt folg i\_\_\_\_\_ a dem lia - cht'n Stern, die Kri - pp'n\_\_\_\_\_ is ma

Musical notation for the second part of the song, continuing from the first. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily quarter notes and eighth notes. Measure 4 starts with a quarter note in B-flat major, followed by an eighth note in B-flat major, a quarter note in E-flat major, a quarter note in B-flat major, and an eighth note in F major.

Höch - ste g'freut, wo\_\_\_\_ leis werd'n al - le Kla - g'n.  
Va - ter's Thron zu\_\_\_\_ uns her - ab ge tra - g'n.  
nim - ma fern, tuat\_\_\_\_ un - sre Sün - d'n tra - g'n.